The Rules of Rhinoplasty

The challenge of rearranging the structure of the nose in both new and revision rhinoplasties is not one that Dr. Schwartz takes lightly. “This is not an implant. This is not a technology. This is something that comes from the skill and creativity of the doctor,” Dr. Schwartz says. “And you want it to look right because it’s right on your face and everyone is going to see it.” Therefore, examining the patient thoroughly, understanding the concern and the anatomy behind it as well as using computer imaging to simulate different results are all tools Dr. Schwartz uses to ensure he and the patient are on the same page. Once a plan is made, patients are put at ease by Dr. Schwartz’s experience with everything from new noses to reconstructions from trauma and cancer malformations. “I have a lot of techniques and tricks in my bag, and they aren’t limited to one-size-fits-all,” he says. “You want to do different things for different people. My patients can count on retaining their individuality.”

C A S E S T U D Y

REVISION REFINEMENT

Although she had previous surgery on her nose, this patient still had airway and aesthetic concerns she wanted to address. “With this revision rhinoplasty, we worked to restore symmetry of the nostrils, open airways and achieve overall balance with the rest of the face,” Dr. Schwartz says. “Seven months after the surgery, her nose looks great.”

“I bring out my patients’ natural vitality”

MAINTAINING A HIGH LEVEL OF DISTINCTION, DR. MICHAEL L. SCHWARTZ HAS DELIVERED QUALITY CARE IN WEST PALM BEACH FOR 20 YEARS. DURING THIS TIME, HIS SKILLS HAVE SET HIM APART. “MY SPECIALTY IS FACES AND NOSES, AND MY RESULTS ARE GOING TO BE RIGHT OUT THERE FOR EVERYONE TO SEE. I TAKE AS MUCH TIME AS NECESSARY WITH EVERY PATIENT, AIMING FOR PRECISE RESULTS,” SAYS DR. SCHWARTZ, WHO WAS NAMED A “TOP DOC” BY BOTH BOCA LIFE AND PALM BEACH LIFE MAGAZINES.